

MARVEL

55

LGY#856

SPENCER
GLEASON
DELGADO

LAST REMAINS

the **AMAZING
SPIDER-MAN**



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing

SPIDER-MAN

LAST REMAINS *Part Six*

Norman Osborn, the Green Goblin, has revealed Kindred's identity: He's none other than Norman's son and Peter's old friend, Harry Osborn. Harry has been tormenting his old pal as punishment for Peter's "sins," chief among them his failure to stop Norman himself.

Peter tried to appeal to Harry's humanity. When that failed, they fought. Spider-Man was no match for Kindred, who proved his mastery over life and death by killing and reviving Peter over and over again. Finally, after resurrecting Peter one more time, Kindred teased the next phase of his plan--and it involves Mary Jane...

Meanwhile, Peter's Spider-Friends, calling themselves the "Order of the Web," have been seeking a way to help him. Their search brought them to the Osborn family cemetery, where they fought a Morlun-ized Sin-Eater. When the dust settled, they were dragged underground by Kindred's centipedes!

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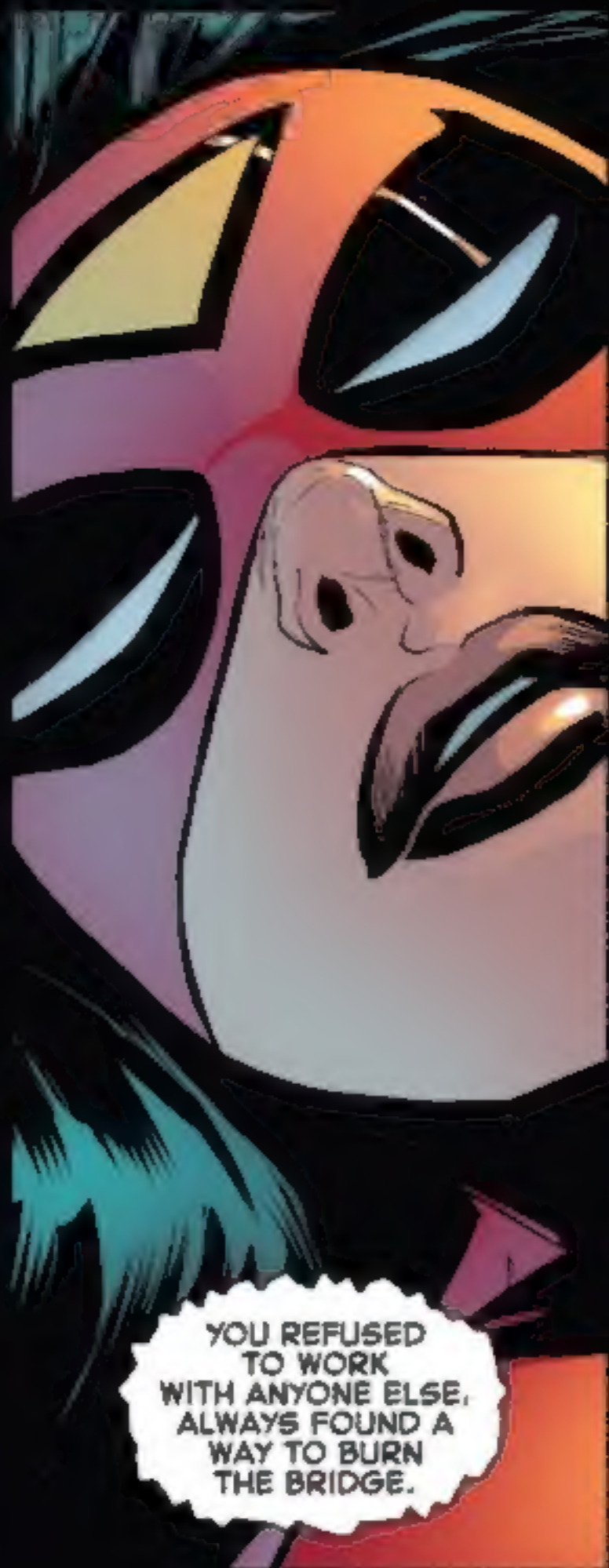
SPIDER-MAN created by STAN LEE and STEVE DITKO



I NEVER
UNDERSTOOD
THIS, PETE...



YOU'D
ALWAYS BEEN
SUCH A
LONER.



YOU REFUSED
TO WORK
WITH ANYONE ELSE,
ALWAYS FOUND A
WAY TO BURN
THE BRIDGE.



BUT THEN
ONE DAY,
SUDDENLY, YOU WERE
SURROUNDED BY ALL
THESE...OTHERS.
WEARING YOUR
SYMBOL.



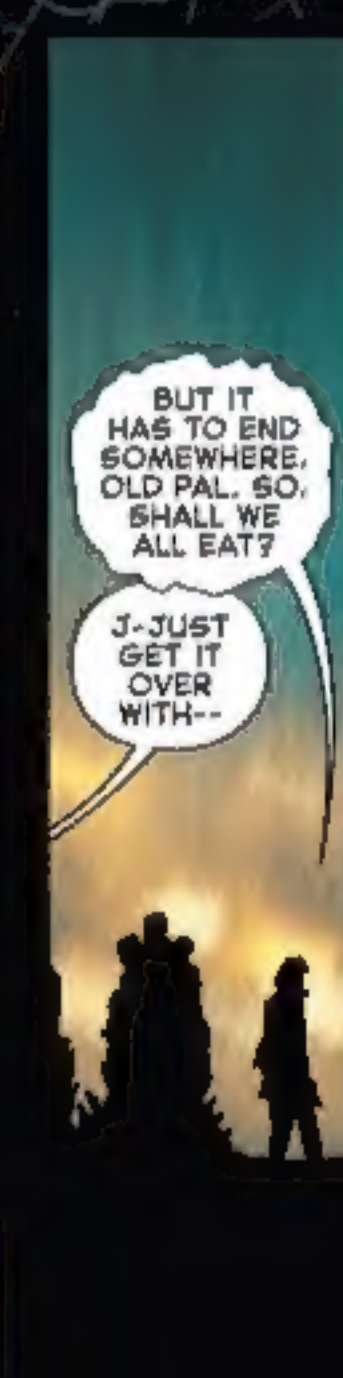
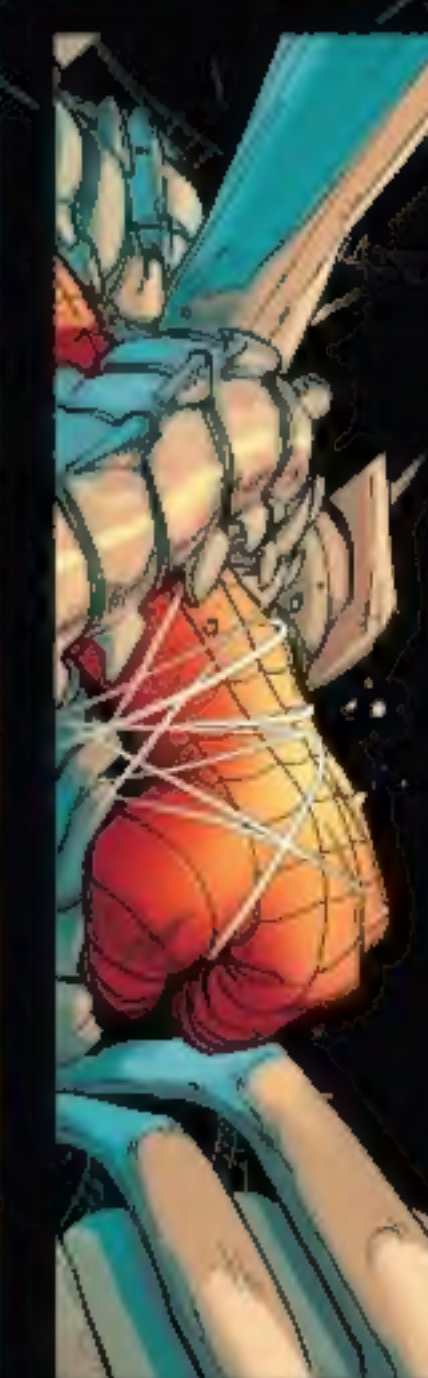
SHARING
YOUR
NAME.



IT JUST
SEEMED SO
UNLIKE YOU.
UNTIL I REALIZED
WHAT YOU WERE
TRYING
TO DO.



IF POOR
LITTLE ORPHAN
BOY PETER PARKER
COULDN'T HAVE
ONE, AT LEAST
SPIDER-MAN
WOULD,
RIGHT?





I'M SORRY, "GWEN." WHAT WAS THAT?

IF YOU'RE--
NFF--GONNA
KILL US, KILL
US.

BUT SPARE
US THE SPEECH
ABOUT HOW IT'S ALL
ABOUT HIM. NONE OF
US ASKED HIM FOR A
PERMISSION SLIP.
YOU, ON THE
OTHER HAND...



...YOU
SEEM PRETTY
OBSESSED.



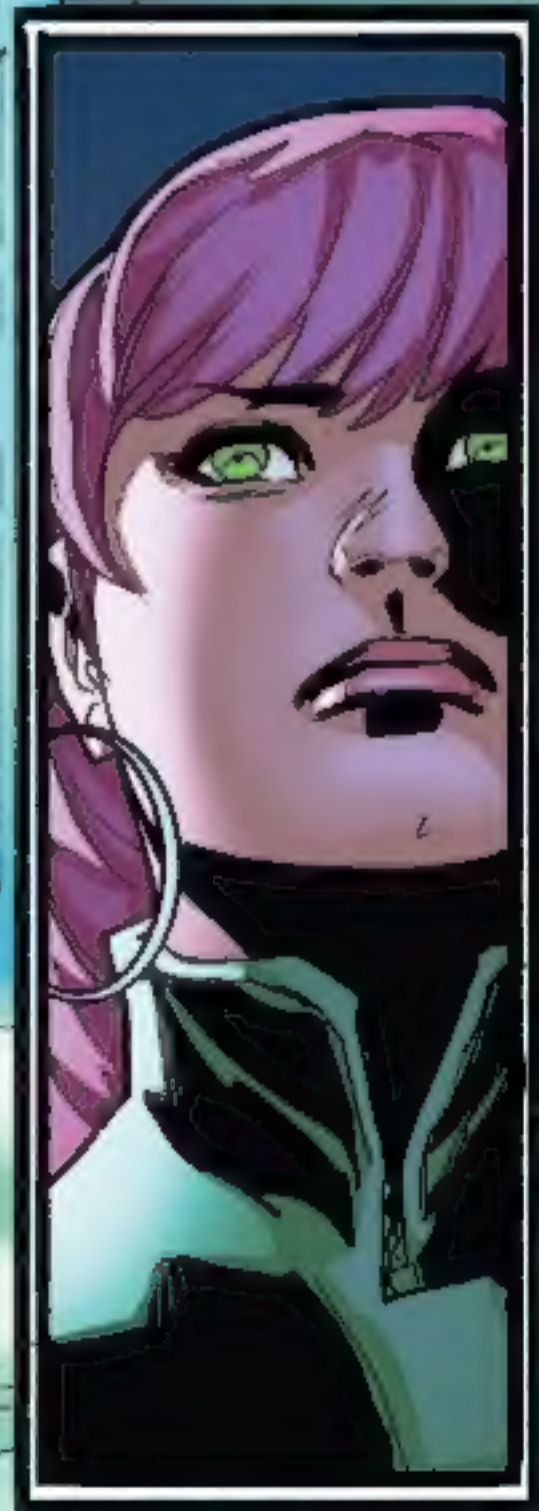
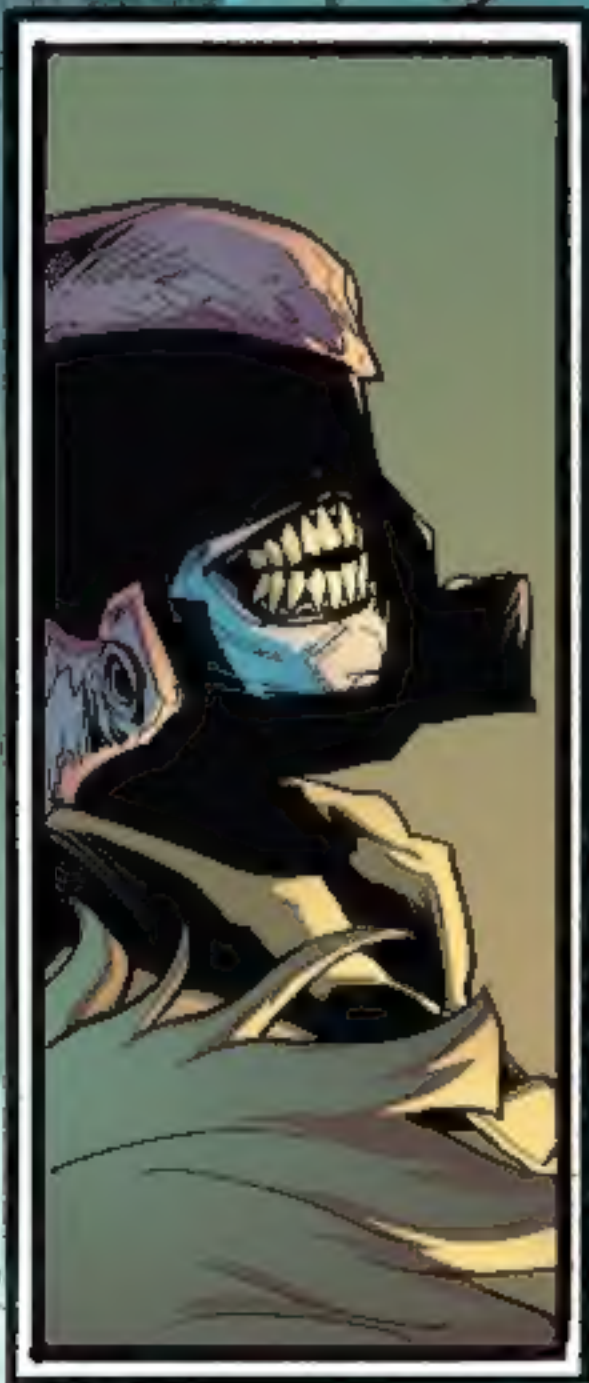
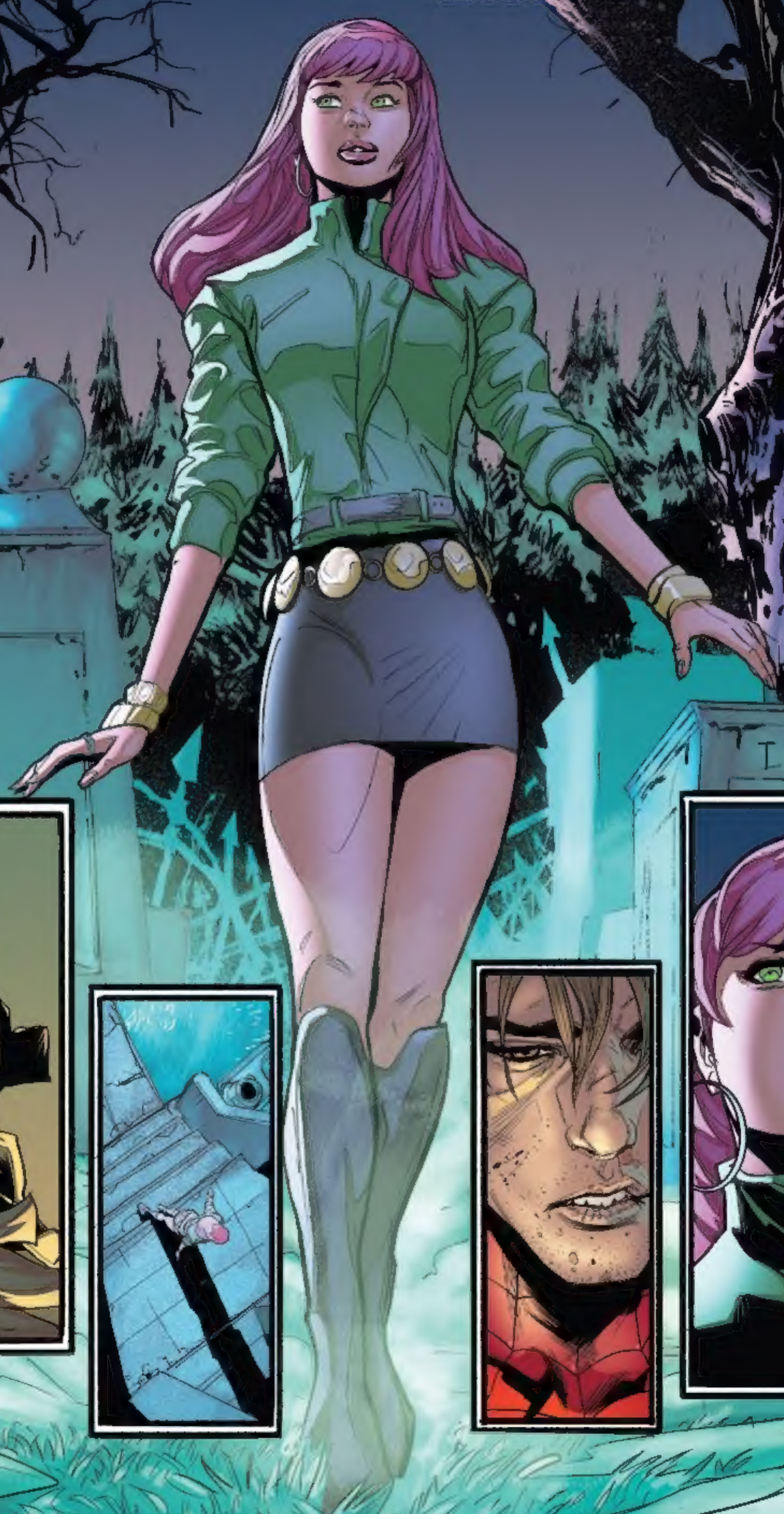
HH. YOU KNOW, MAYBE
IT'S MY...UNIQUE
PERSPECTIVE...BUT
YOU ACTUALLY DON'T
REMIND ME OF HER
MUCH AT ALL.

THERE IS
ONE THING,
THOUGH, THAT
RINGS A BELL.

HAVE YOU
NOTICED HOW HE
KEEPS STARING OFF
PAST YOU? PAST
ALL OF YOU?

HEH.
JUST LIKE THE
OLD DAYS,
PETE.

"YOU ALWAYS
HAD ONE EYE
ON HER."







--TO
HAVE US
ALL FINALLY
TOGETHER
AGAIN.



GLAD
TO HEAR
IT...



...HARRY.



HH. SO
YOU KNOW,
THEN. WELL,
THAT'S FOR
THE BEST, I
SUPPOSE.



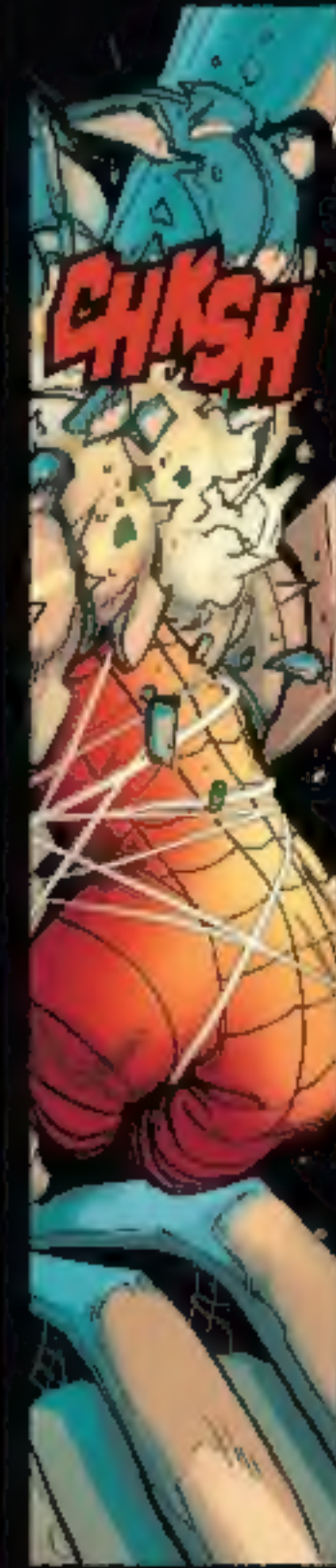
COME ON--
HAVE A SEAT.
YOU DON'T KNOW HOW
EXCITED I AM TO CATCH
UP. THE STORIES
I COULD TELL!

HARRY,
I DON'T
THINK--

OH,
GIVE IT
A REST.



DO IT
FOR AN OLD
FRIEND.



CHKSH

A full-page comic book illustration depicting a chaotic battle scene. Spider-Man, in his iconic red and blue suit, is shown in a dynamic pose, lunging forward with his mouth open as if shouting. He is positioned between a large, purple, tentacle-like monster on the right and a woman with long red hair, Mary Jane Watson, on the left. Mary Jane is wearing a green jacket and a red scarf, looking up at Spider-Man with a concerned expression. The ground is littered with several human skulls and bones, suggesting a recent battle. In the background, there are more bones and a large, blue, cloud-like explosion. The overall scene is one of intense action and danger.

GET
THE HELL
AWAY FROM
HER!

KRUNCH



THWIP!

KA-CHAM





ENOUGH!



HOW MANY
TIMES DO I
HAVE TO KILL YOU
BEFORE YOU
ACCEPT IT?



YOU
DON'T HAVE
A CHANCE,
PETE. THEN
AGAIN--



--MAYBE
MAKING
HER WATCH
WILL HELP.



STOP!!!



STOP.

YOU
WANNA HAVE
DINNER,
HARRY?

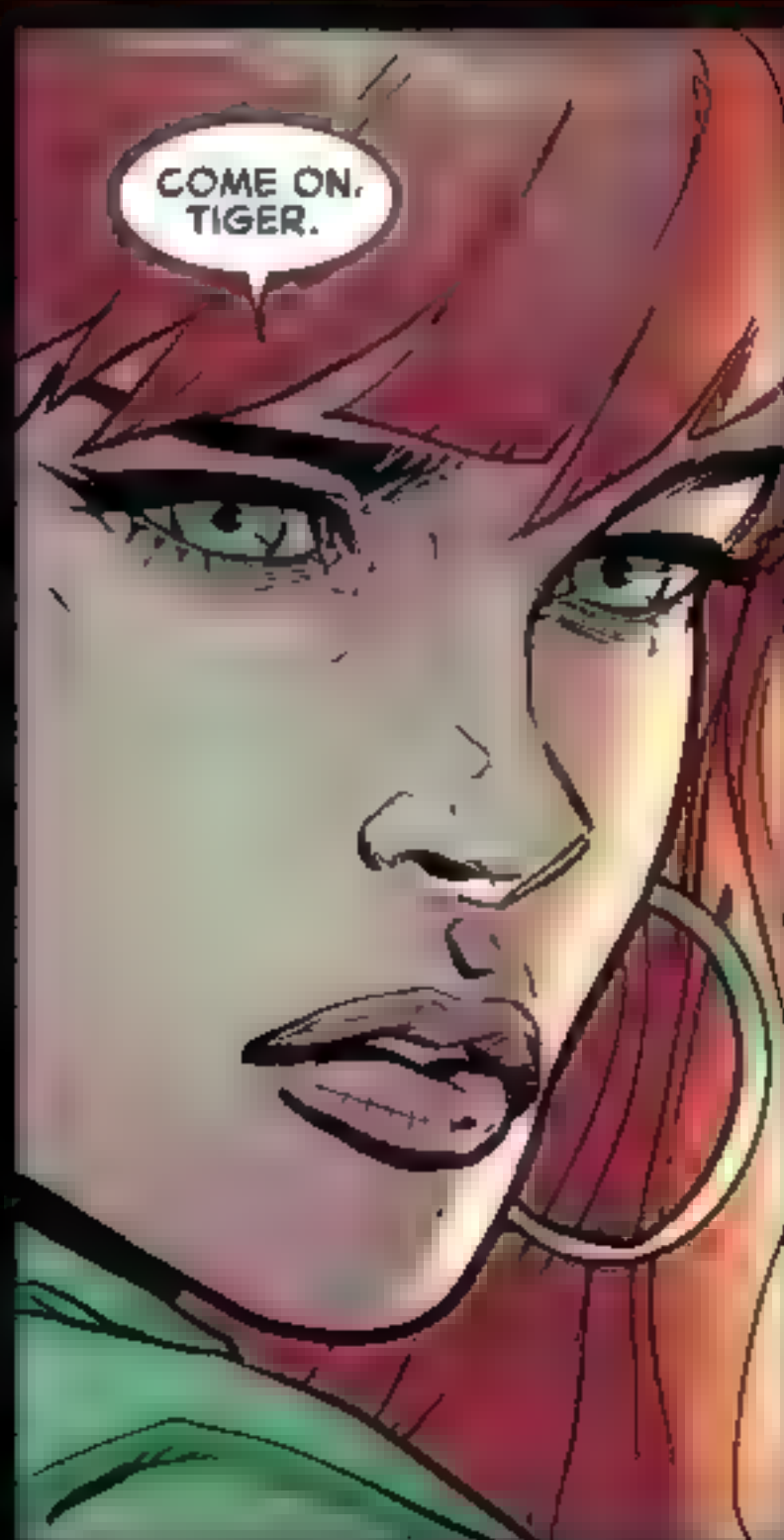


LET'S
HAVE
DINNER.

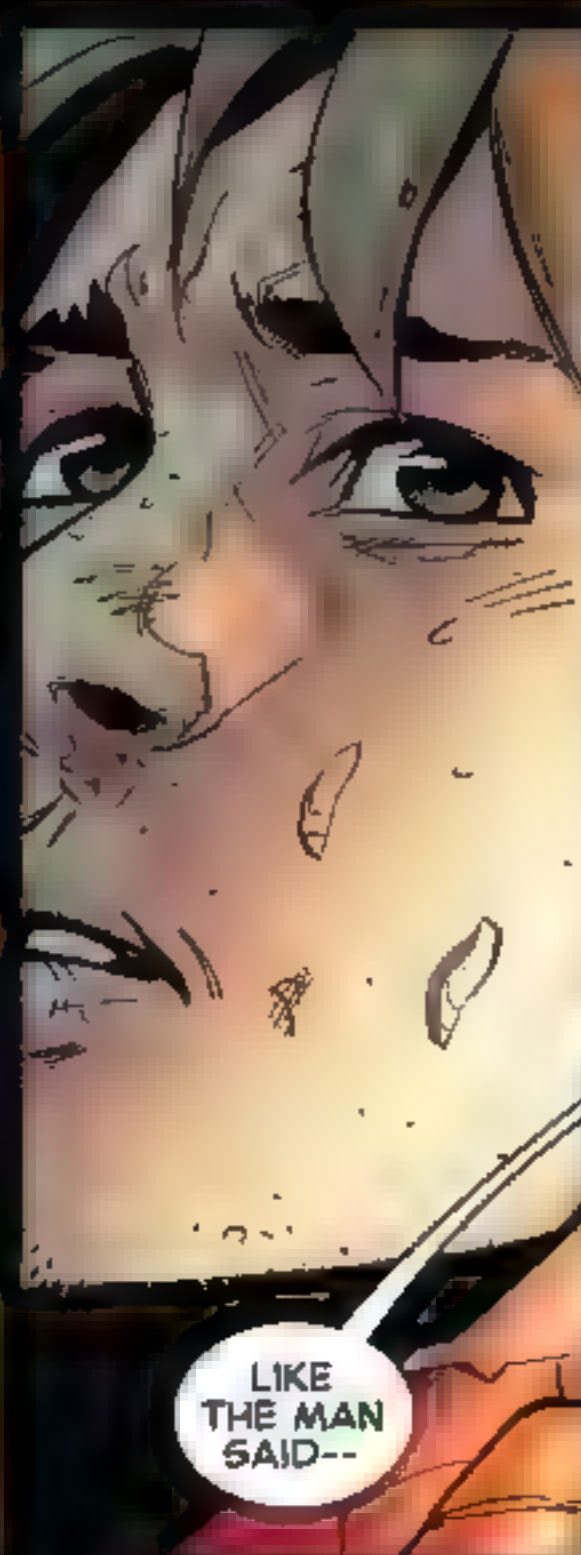


I APPRECIATE THAT,
MJ. I REALLY DO. I'M
JUST NOT SURE PETE
IS FEELING UP
FOR IT.

NONSENSE.



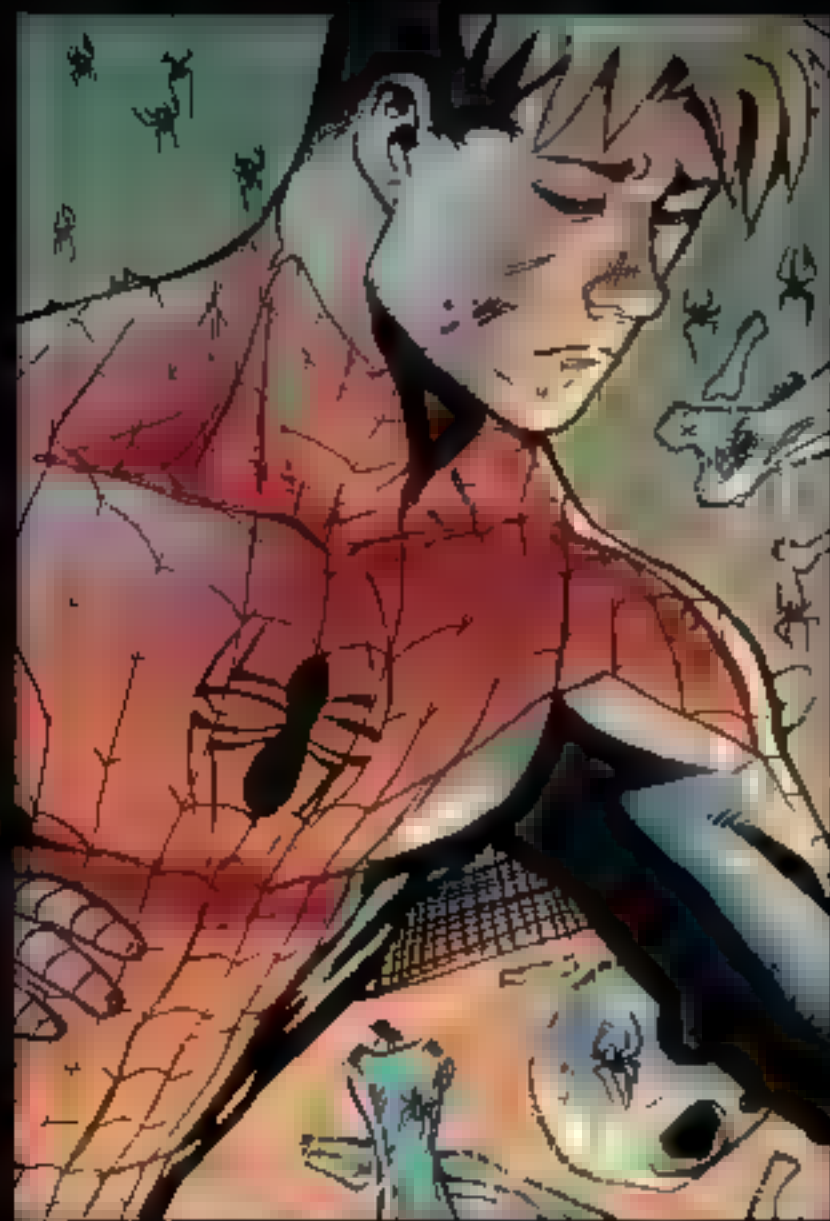
COME ON,
TIGER.



LIKE
THE MAN
SAID--



--HAVE
A SEAT.

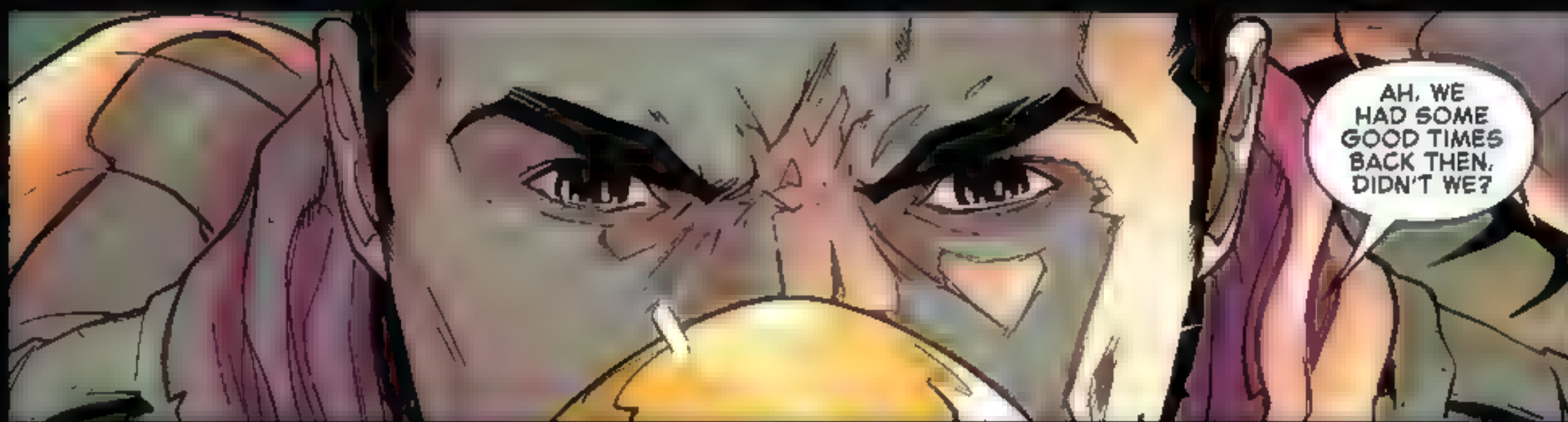




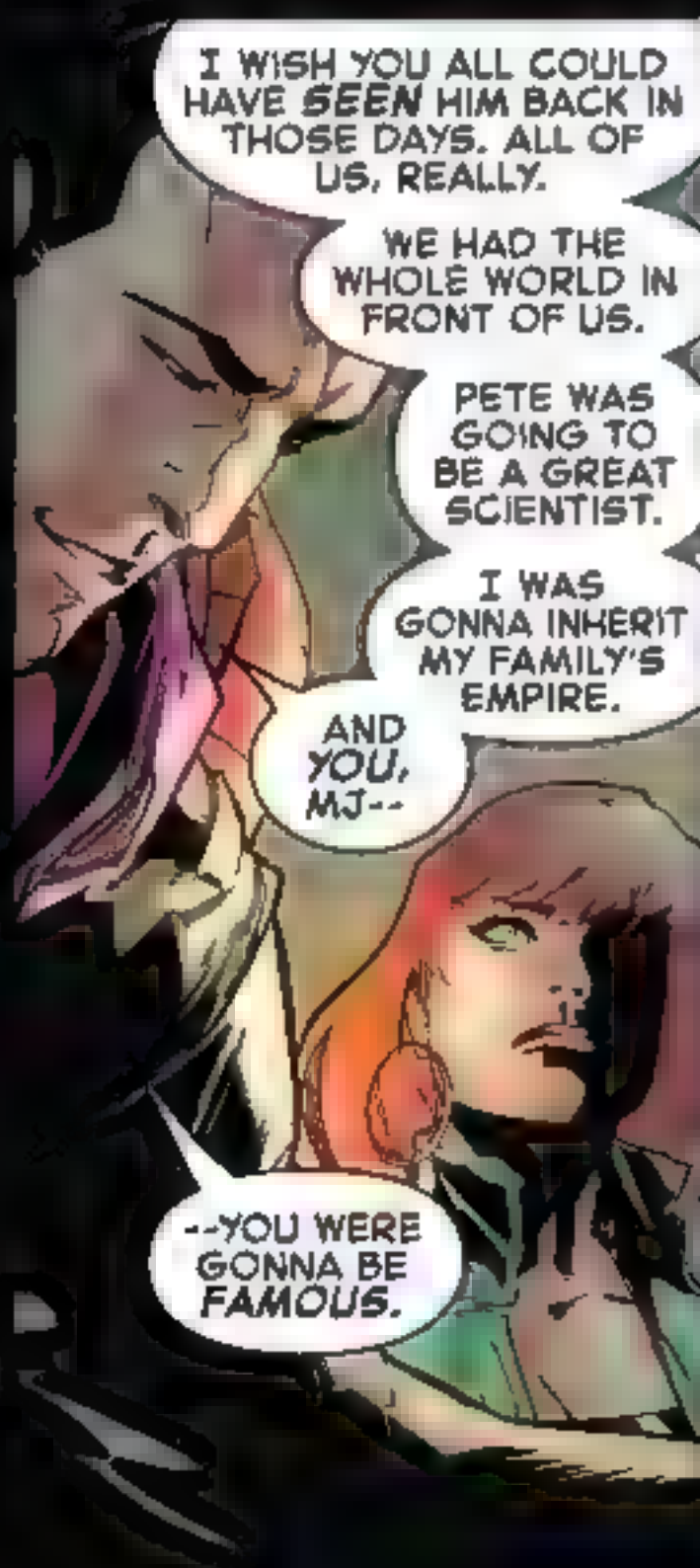
AND THEN SHE SAID--

"HOW ABOUT PAYING SOME ATTENTION TO THE STAR?"

HA HA HA HA!



AH, WE HAD SOME GOOD TIMES BACK THEN, DIDN'T WE?



I WISH YOU ALL COULD HAVE SEEN HIM BACK IN THOSE DAYS. ALL OF US, REALLY.

WE HAD THE WHOLE WORLD IN FRONT OF US.

PETE WAS GOING TO BE A GREAT SCIENTIST.

I WAS GONNA INHERIT MY FAMILY'S EMPIRE.

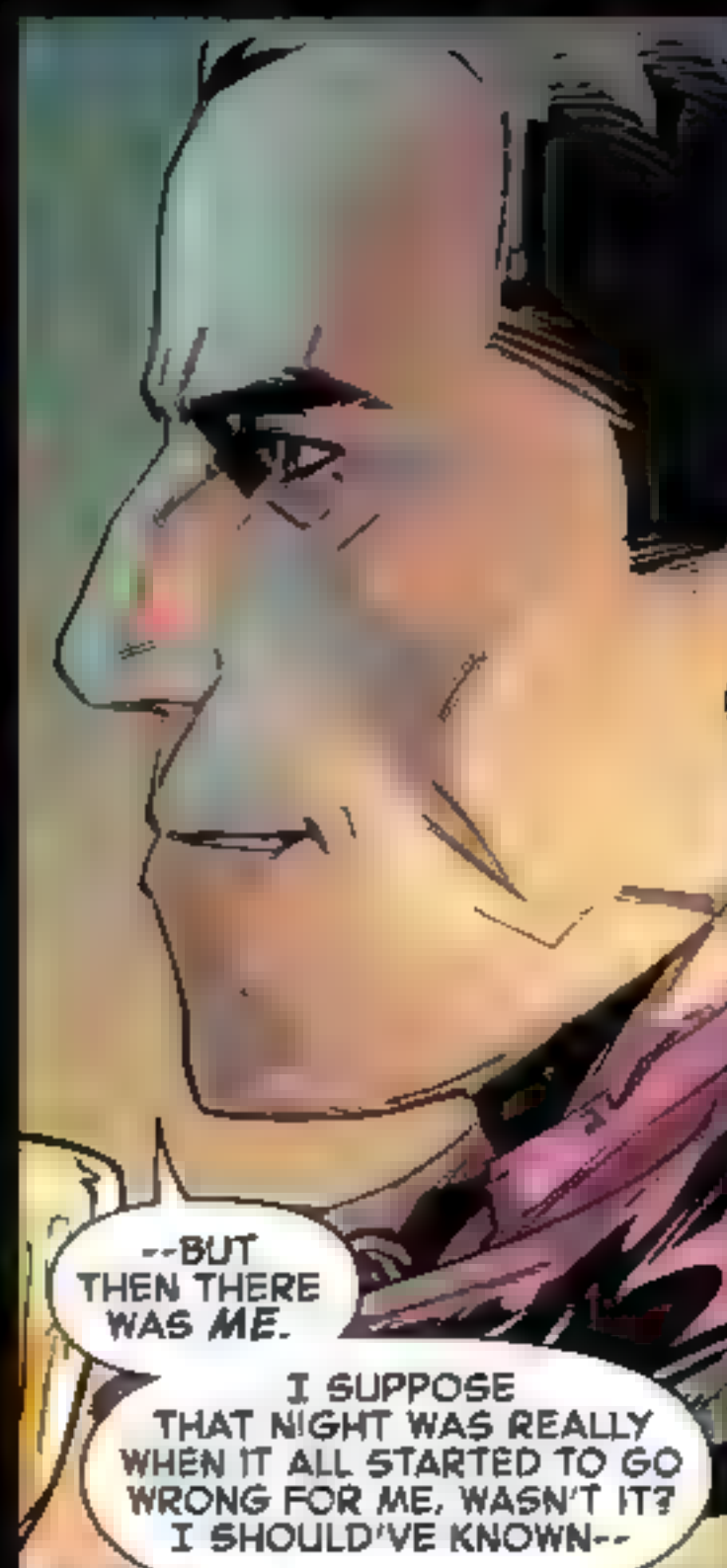
AND YOU, MJ--

--YOU WERE GONNA BE FAMOUS.



"AND SITTING THERE IN THAT CROWD THAT NIGHT, WATCHING YOU ON STAGE--I BELIEVED IT WAS GOING TO HAPPEN. FOR ALL OF US.

"YOU WERE A HIT IN YOUR FIRST BIG BREAK. PETE HAD JUST ACCEPTED A JOB WITH MY FATHER--"



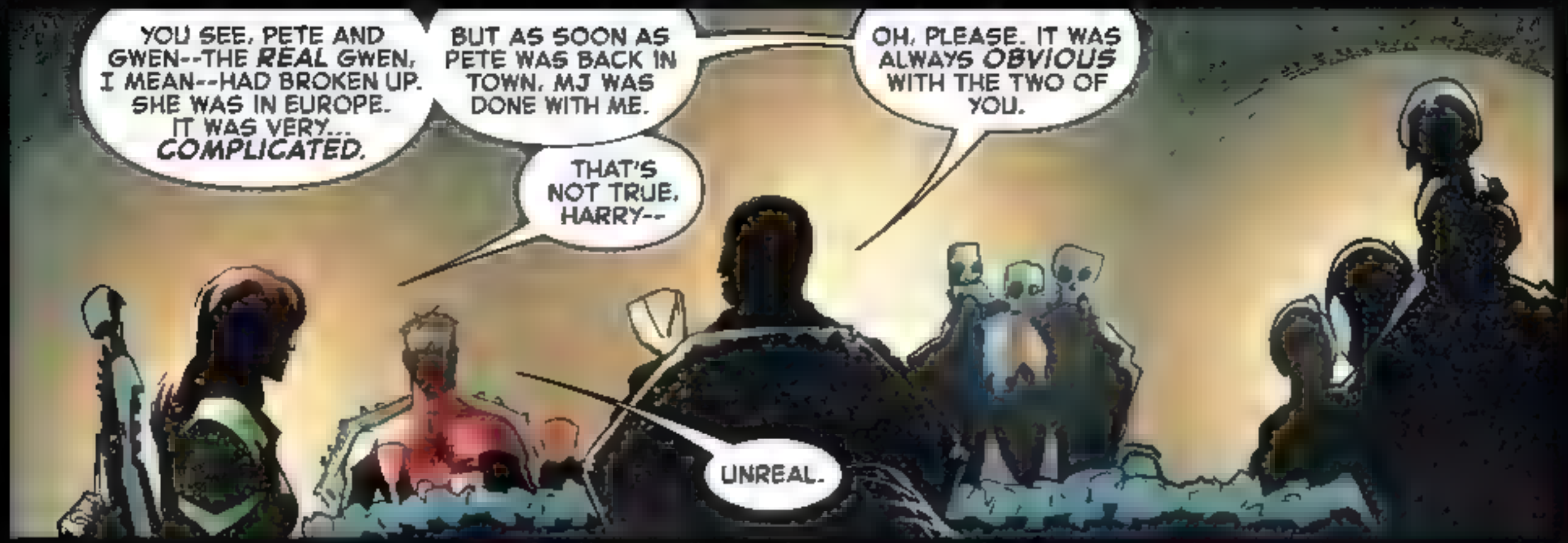
--BUT THEN THERE WAS ME.

I SUPPOSE THAT NIGHT WAS REALLY WHEN IT ALL STARTED TO GO WRONG FOR ME, WASN'T IT? I SHOULD'VE KNOWN--



"--THERE WAS NEVER GOING TO BE A PLACE FOR ME IN THAT STORY."

*BACK IN ASM #40!
--NL



YOU SEE, PETE AND GWEN--THE REAL GWEN, I MEAN--HAD BROKEN UP. SHE WAS IN EUROPE. IT WAS VERY... COMPLICATED.

BUT AS SOON AS PETE WAS BACK IN TOWN, MJ WAS DONE WITH ME.

THAT'S NOT TRUE, HARRY--

OH, PLEASE. IT WAS ALWAYS OBVIOUS WITH THE TWO OF YOU.

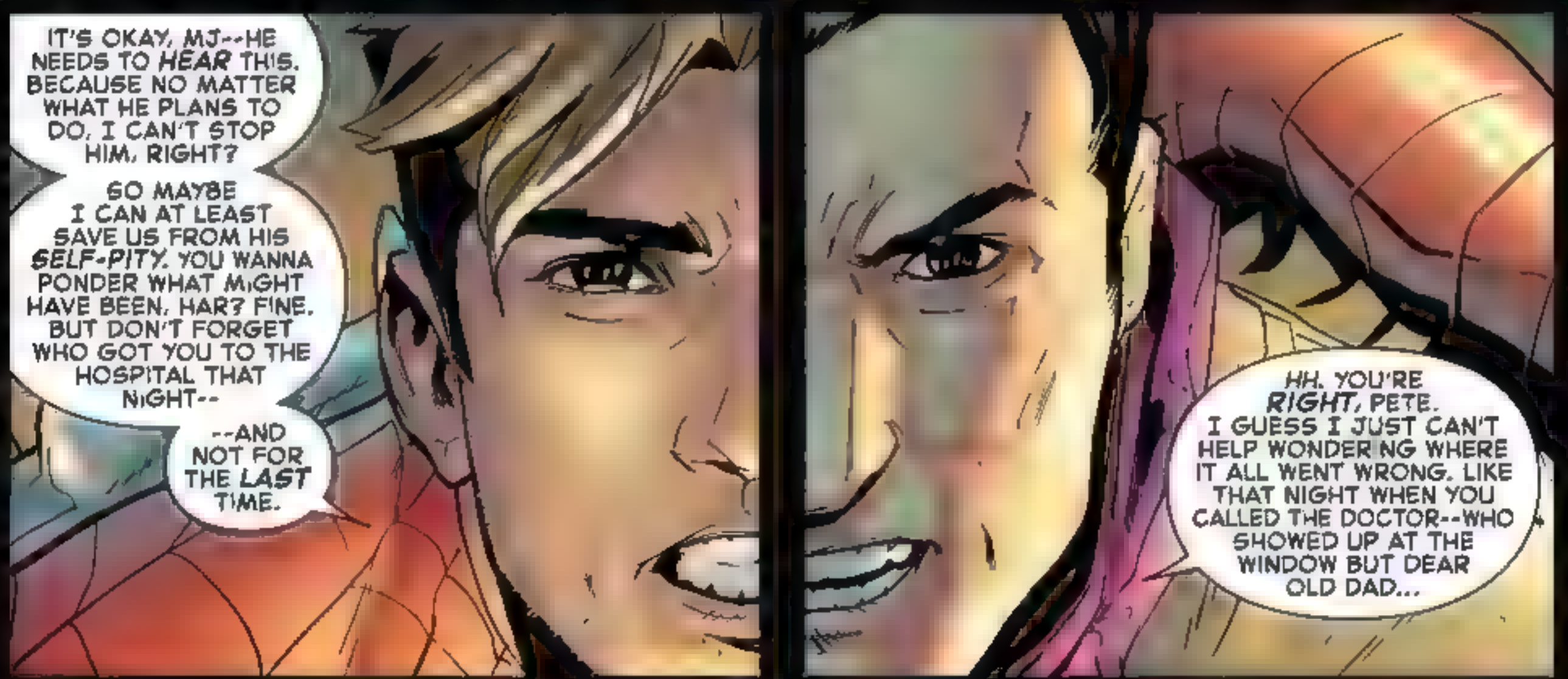
UNREAL.



YOU CAN'T POSSIBLY STILL BE BLAMING ME FOR THIS. IT WASN'T TRUE. BUT EVEN IF IT HAD BEEN... WE WERE KIDS.

PLENTY OF US DEAL WITH HEARTBREAK. WE DON'T ALL COLLAPSE LIKE YOU DID. BUT THEN I GUESS THE GREAT HARRY OSBORN WASN'T USED TO NOT GETTING EVERYTHING HE WANTED.

PETER--

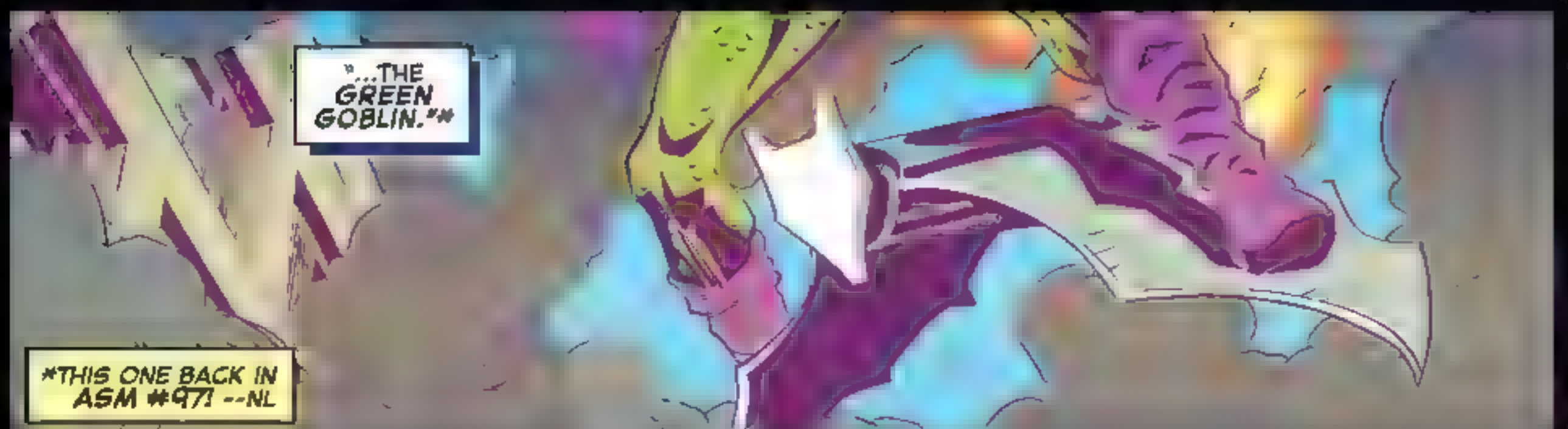


IT'S OKAY, MJ--HE NEEDS TO HEAR THIS. BECAUSE NO MATTER WHAT HE PLANS TO DO, I CAN'T STOP HIM, RIGHT?

SO MAYBE I CAN AT LEAST SAVE US FROM HIS SELF-PITY. YOU WANNA PONDER WHAT MIGHT HAVE BEEN, HAR? FINE. BUT DON'T FORGET WHO GOT YOU TO THE HOSPITAL THAT NIGHT--

--AND NOT FOR THE LAST TIME.

HH. YOU'RE RIGHT, PETE. I GUESS I JUST CAN'T HELP WONDERING WHERE IT ALL WENT WRONG. LIKE THAT NIGHT WHEN YOU CALLED THE DOCTOR--WHO SHOWED UP AT THE WINDOW BUT DEAR OLD DAD...



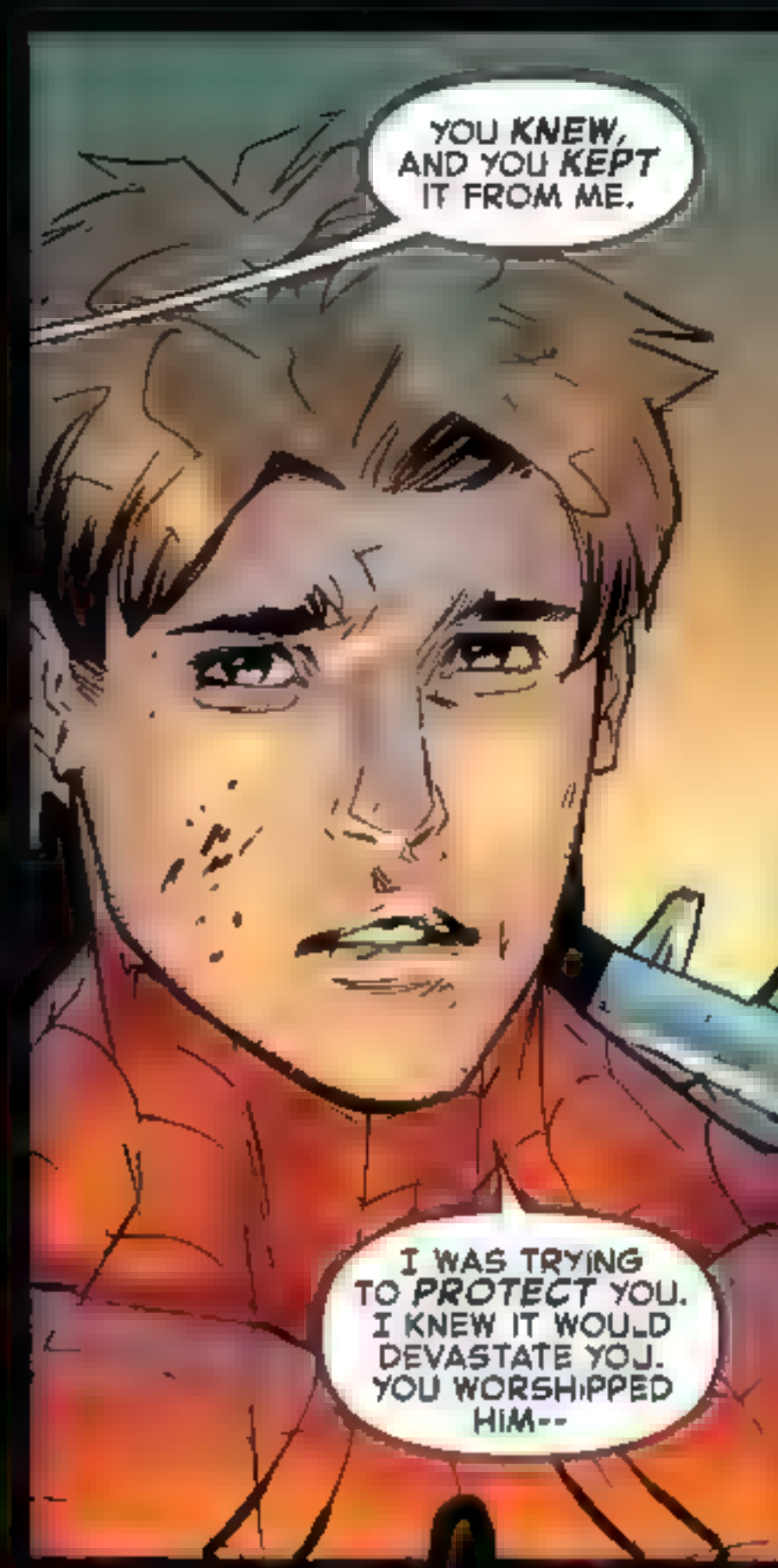
"...THE GREEN GOBLIN."

*THIS ONE BACK IN ASM #97! --NL



OF COURSE, I DIDN'T KNOW ANY OF THAT AT THE TIME. I WAS UNCONSCIOUS. AND EVEN IF I HADN'T BEEN--I DIDN'T KNOW THE TRUTH ABOUT HIM AND WHAT HE'D BECOME.

BUT YOU DID, DIDN'T YOU?



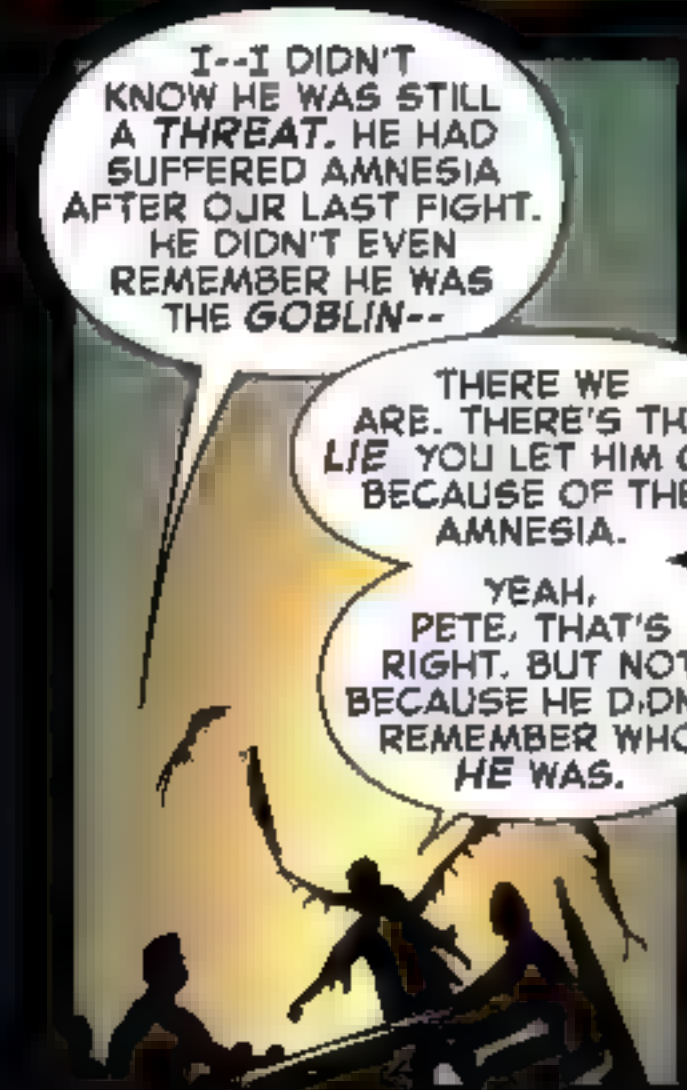
YOU KNEW, AND YOU KEPT IT FROM ME.

I WAS TRYING TO PROTECT YOU. I KNEW IT WOULD DEVASTATE YOU. YOU WORSHIPPED HIM--



HE WAS MY FATHER!!!

I HAD A RIGHT TO KNOW! IT WAS MY FAMILY, NOT YOURS! I COULD'VE GOTTEN HIM HELP. YOU JUST LET HIM WALK FREE!



I--I DIDN'T KNOW HE WAS STILL A THREAT. HE HAD SUFFERED AMNESIA AFTER OUR LAST FIGHT. HE DIDN'T EVEN REMEMBER HE WAS THE GOBLIN--

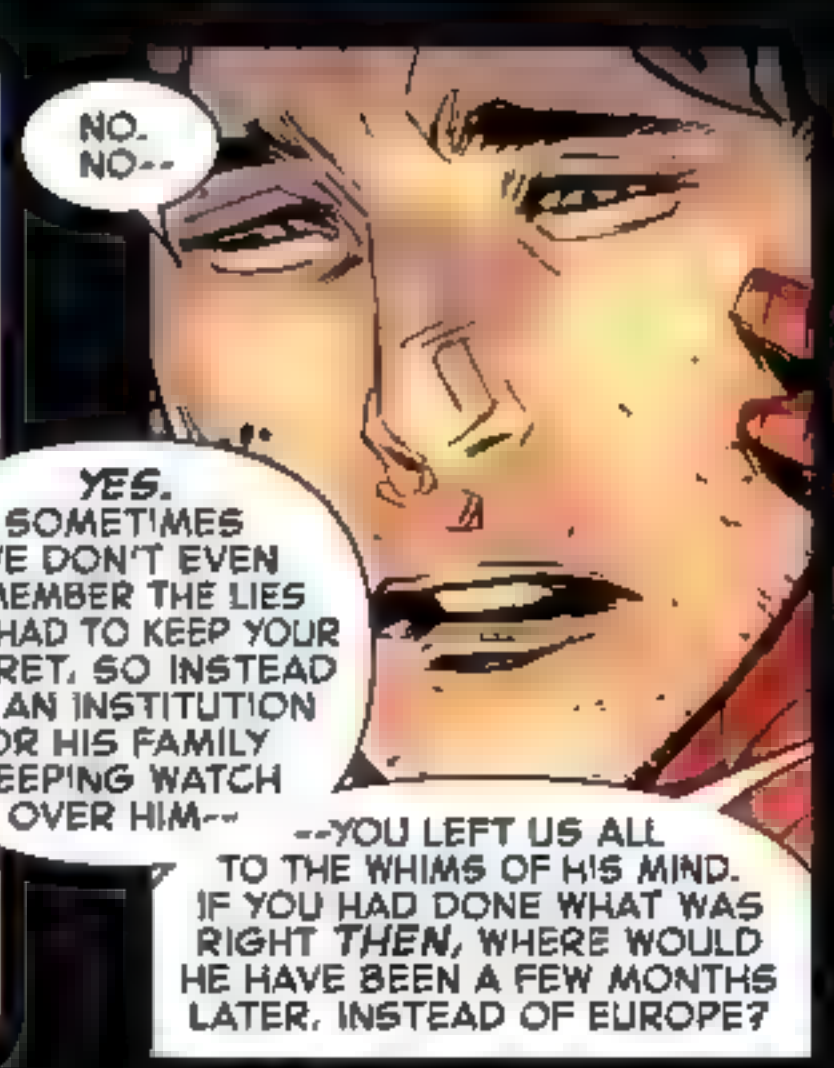
THERE WE ARE. THERE'S THE LIE YOU LET HIM GO BECAUSE OF THE AMNESIA.

YEAH, PETE, THAT'S RIGHT. BUT NOT BECAUSE HE DIDN'T REMEMBER WHO HE WAS.



"IT WAS BECAUSE HE DIDN'T REMEMBER WHO YOU WERE."*

*ASM #40 AGAIN! --NL



NO. NO--

YES. SOMETIMES WE DON'T EVEN REMEMBER THE LIES YOU HAD TO KEEP YOUR SECRET, SO INSTEAD OF AN INSTITUTION OR HIS FAMILY KEEPING WATCH OVER HIM--

--YOU LEFT US ALL TO THE WHIMS OF HIS MIND. IF YOU HAD DONE WHAT WAS RIGHT THEN, WHERE WOULD HE HAVE BEEN A FEW MONTHS LATER, INSTEAD OF EUROPE?

"INSTEAD
OF THE
BRIDGE?"

NO--IT
WASN'T LIKE THAT.
IT WASN'T THAT
SIMPLE--

IT WAS.
YOUR SELFISHNESS,
YOUR FEAR--AND SHE
PAID THE PRICE. WE
ALL DID.

JUST LIKE
THEY'RE ALL
ABOUT TO
NOW.

I'M
GOING
IN.



TIME
TO END
THIS!

NO!

NONE OF THIS
ADDS UP...HOLDING
A GRUDGE ABOUT
SOME M STAKE I MAY
HAVE MADE YEARS
AGO? AGONIZING
OVER SOME
COLLEGE
BREAKUP?!

THE HARRY
OSBORN I KNEW
MOVED PAST ALL
THIS--BUILT HIS
OWN LIFE, STARTED
A FAMILY OF HIS
OWN.

THIS CAN'T
BE IT. THIS
CAN'T BE WHAT
YOU WANT ME
TO CONFESS
TO.

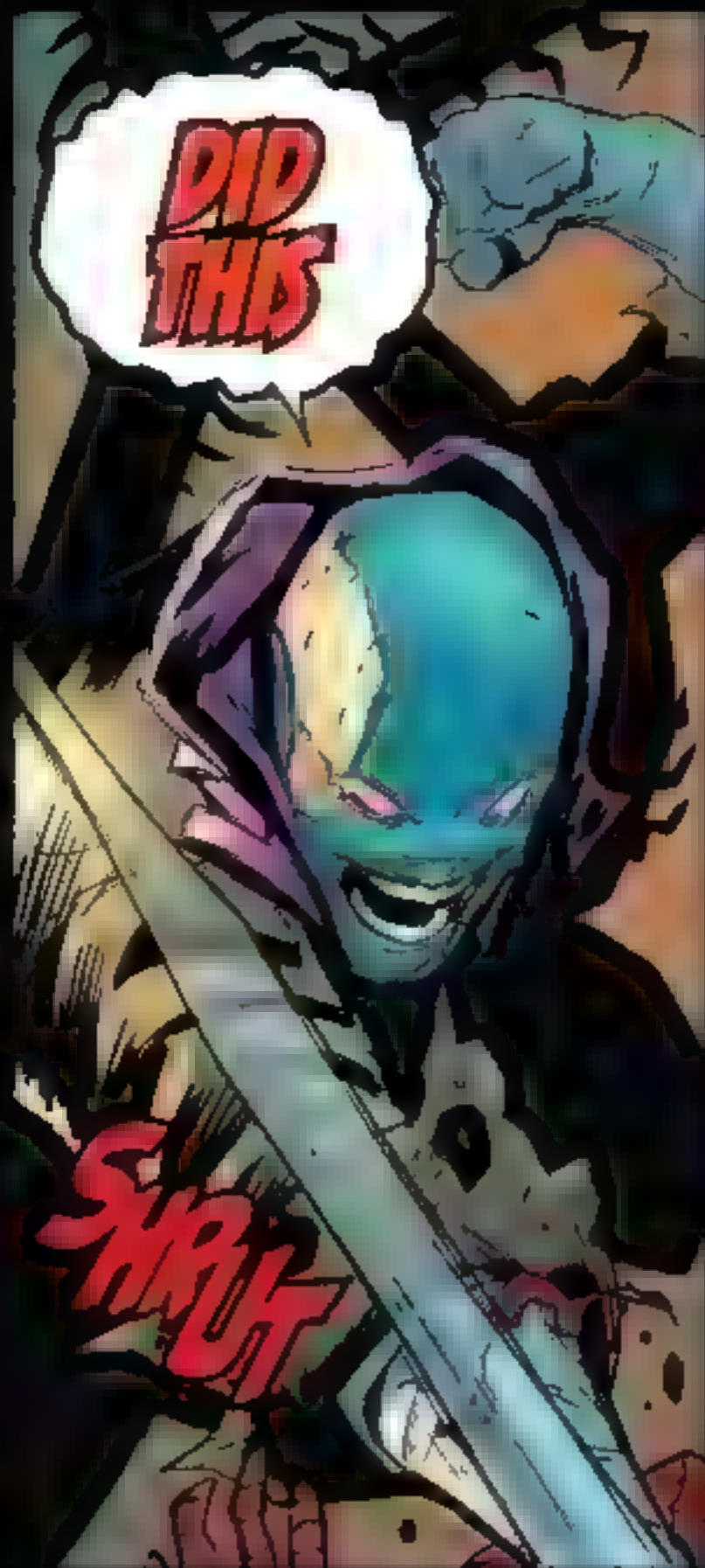
HH. NO.
NO. OF COURSE
NOT, PETE.

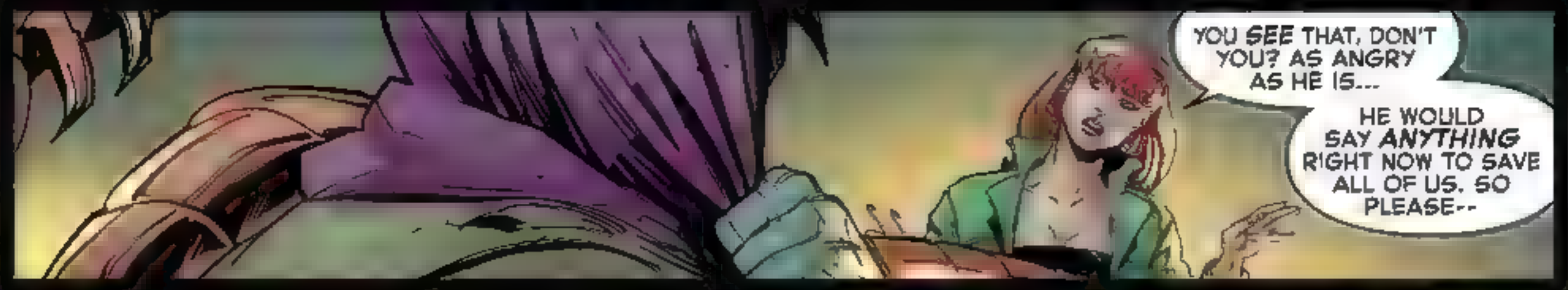
YOU KNOW
THIS RUNS MUCH
DEEPER THAN
THAT.

SO--
WHAT, THEN?!
JUST TELL ME,
AND I'LL
SAY IT!

WHATEVER
I DID. HOWEVER I
WRONGED YOU--I'M
SORRY. WHATEVER
CAUSED YOU TO
TURN YOURSELF
INTO THIS--

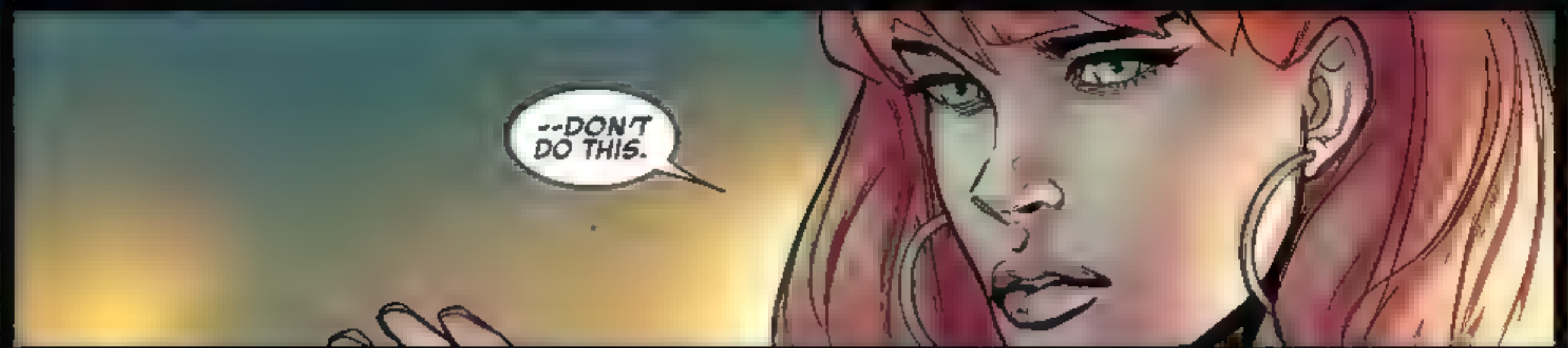
TURN--
TURN...
MYSELF?





YOU SEE THAT, DON'T YOU? AS ANGRY AS HE IS...

HE WOULD SAY ANYTHING RIGHT NOW TO SAVE ALL OF US. SO PLEASE--



--DON'T DO THIS.



YOU KNOW, ON THE WAY HERE I WAS THINKING ABOUT THAT NIGHT BEFORE YOU...BEFORE YOU WENT AWAY.

YOU WERE DRESSED AS THE GOBLIN. YOU'D BEEN TERRORIZING US FOR WEEKS. YOU GRABBED ME AND FLEW ME UP TO THE BRIDGE. I WAS SCARED OUT OF MY MIND.

BUT THEN YOU SAID SOMETHING TO ME. DO YOU REMEMBER?



"I'D NEVER HURT YOU! NEVER!"

"YOU'RE MY FRIEND...ONE OF THE DEAREST FRIENDS I'VE EVER HAD!"

AND I BELIEVED YOU, HARRY.



I STILL BELIEVE YOU.



MJ, YOU DON'T UNDERSTAND. I'M NOT THE ONE DOING THIS. I'M NOT THE ONE WHO'S GOING TO HURT YOU. HE IS.

YOU COULDN'T SEE IT THAT NIGHT, AND YOU STILL CAN'T. HE'S DEATH.

DEATH AND DAMNATION FOR ALL OF US. THERE'S SO MUCH I WISH I COULD EXPLAIN TO YOU, BUT KNOW THIS--

--IT HAS TO END. NOW.

THEN END IT. HERE--



--WITH ME.

MJ...

NO. LISTEN TO ME--YOU WANTED SOME CONFESSION OUT OF HIM, BUT... I OWE YOU ONE, TOO, HAR.



I--I WASN'T ALWAYS THE FRIEND TO YOU I SHOULD'VE BEEN BACK IN THOSE DAYS. I WAS...DEALING WITH A LOT, BUT...IF THAT PLAYED A PART IN HOW WE GOT HERE...

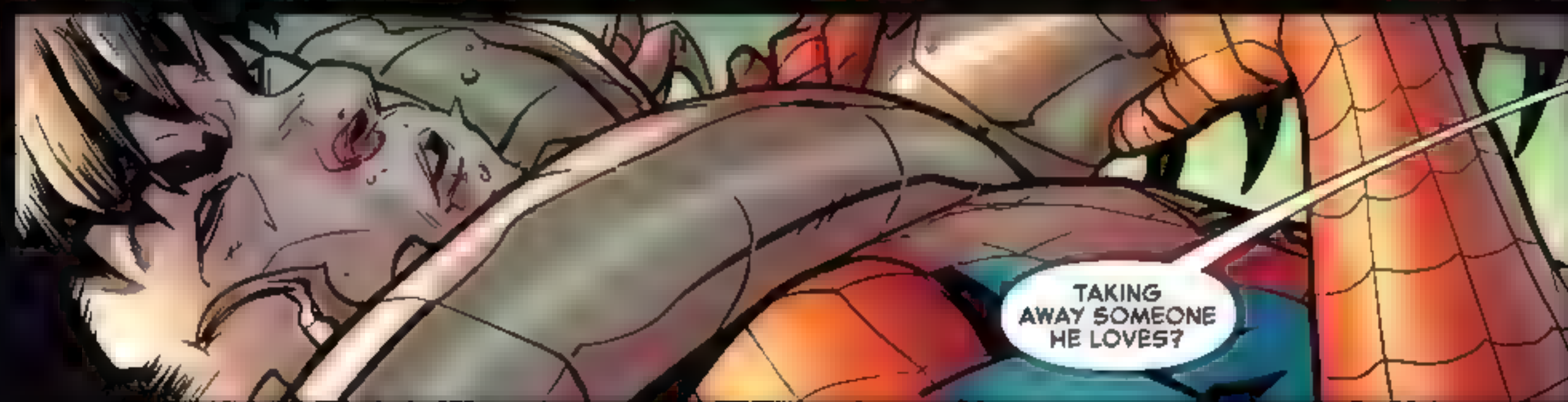
I SHOULD BE THE ONE TO TAKE THE RESPONSIBILITY.

NO--



COME ON, HARRY. WHAT WOULD GET THROUGH TO HIM MORE THAN LOSING ME? JUST--JUST SPARE HIM AND THE OTHERS.

YOU USED TO ALWAYS TALK ABOUT YOUR LEGACY. WELL, ISN'T THIS A PART OF THAT?



TAKING AWAY SOMEONE HE LOVES?




ISN'T THIS SIMPLER? CLEANER?

DAMN YOU, MARY JANE.

JUST PROMISE ME IT ENDS WITH ME.

HE CAN'T, GIRL. IT'S NOT HIS CHOICE TO MAKE.



THAT'S
ENOUGH FUN
FOR NOW,
BOY.

NO--NOT
NOW, NORMAN.
AND NOT LIKE
THIS--

OH, THAT'S
RIGHT. YOU WANTED
ME **HOBBL**ED.
MADE WEAK BY THAT
SERVANT OF YOURS
BEFORE YOU'D HAVE
THE COURAGE TO
FACE ME.

YOU ALWAYS WERE A
COWARD.

DID YOU THINK
I WOULDN'T BE PREPARED
FOR YOUR MAG C TR CK AFTER
THAT FIRST VISIT YOU MADE
TO RAVENCROFT?*

NO--THAT'S
IMPOSSIBLE--

POOR HARRY,
TRYING TO TAKE
THE EASY WAY OUT
YET AGAIN.

*IN ASM #831. --NL

WELL, I SUPPOSE
THAT'S WHAT I GET
FOR **CODDLING** YOU.
NOW LET THEM
GO!

NO! I HAVE
TO DO THIS.
BESIDES, WHAT
DO YOU CARE?
YOU **HATE**
THEM ALL!

I CARE
BECAUSE--

--THEY'RE
MINE!!!



MJ!!



WHAT
HAVE YOU
DONE?!

WHAT YOU
NEVER WOULD'VE
HAD THE *GUTS*
TO DO!

IT WASN'T--
IT WASN'T
SUPPOSED TO
BE LIKE THIS.

OH, COME
ON--SHE WAS
A LOVELY GIRL,
YES, BUT SHE WAS
EVEN BETTER
AS BAIT.

NO--NO--

YOU'VE
RUINED
EVERYTHING!
I'LL KILL
YOU!

LET'S SEE
YOU TRY, BOY.
SHOW ME HOW
POWERFUL YOU'VE
BECOME!
COME ON!

NOW!!!



NEXT:



Issue #56



Web-Heads!

If you're reading this, I assume you have a good friend who always has smelling salts at the ready because you must have passed out after that climactic last scene like I did at every stage of the production of this comic.

MJ!!! What do Norman and Wilson Fisk have planned, and how could it possibly overpower KINDRED?!

Big thanks to Patrick Gleason for all of his talents on display in this story. You all better come back next week and see the fallout from this insane story. It's a doozy, and Mark Bagley's joining Nick Spencer to show you where all the bodies are buried.

Keep Swinging!
Nick Lowe
Editor

LAST REMAINS CHECKLIST

OCTOBER

- ☒ AMAZING SPIDER-MAN #50
- ☒ AMAZING SPIDER-MAN #50.LR
- ☒ AMAZING SPIDER-MAN #51

NOVEMBER

- ☒ AMAZING SPIDER-MAN #51.LR
- ☒ AMAZING SPIDER-MAN #52
- ☒ AMAZING SPIDER-MAN #52.LR
- ☒ AMAZING SPIDER-MAN #53
- ☒ AMAZING SPIDER-MAN #53.LR

DECEMBER

- ☒ AMAZING SPIDER-MAN #54
- ☒ AMAZING SPIDER-MAN #54.LR
- ☒ AMAZING SPIDER-MAN #55

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